

Dr. Daniel S. Chard

History 391, History of the Pacific Northwest

ASSIGNMENTS

Short Research Project

VALUE: 30% of Final Grade (paper/alternative project, 20%; presentation, 10%)

DUE: various due dates, Weeks 4-9, sign-up on Canvas for yours

*You must upload your project (including PowerPoint slides and other multimedia elements) by 11:59pm the day before the week's first class (this will be a Sunday unless you sign-up for Week 7, which has a Tuesday night due-date because of the Presidents Day holiday)

DESCRIPTION

Your project will have two parts:

Part 1: Paper or Alternate Research Project; one of the following:

- A) a 2-3 page paper,
- B) a K-12 history lesson plan,
- C) an equivalent digital/multi-media project or other alternative project

and

Part 2, Presentation; one of the following:

- A) a 10-minute PowerPoint presentation based on your paper;
- B) a sample lesson based on your lesson plan,
- C) a screening/presentation of your digital/multi-media or other alternative project.

INSTRUCTIONS

Part 1: Paper or Alternate Research Project

(60% of assignment grade; 20% of final grade)

A. Short Research Paper: Compose a 2-3-page research paper (with a one-page bibliography) on a topic of your choosing based on analysis of 1-3 primary sources available in the WWU [Center for Pacific Northwest Studies \(Links to an external site.\)](#) [Links to an external site.](#) or a [digital archive](#). You will sign-up for your due-date during the first two weeks of the quarter. Your research should deal with the time period and themes outlined in the guidelines for the week in which you sign-up, and engage with the week's assigned readings and/or the Jepsen or

Schwantes books. You must structure your paper around a clear thesis, use specific examples to back up your arguments, and cite your sources. Your paper must be typed double-space with standard margins and font size. When crafting your thesis, consider the following question: What does this source reveal about the history of the Pacific Northwest during the period in which it was created?

NOTE: *if you choose this option, you should also choose assignment A in Part 2 below.*

B. K-12 history lesson plan: Compose a 2-3-page annotated K-12 lesson plan (with a one-page bibliography) on a topic of your choosing based on analysis of 1-3 primary sources available in the [Center for Pacific Northwest Studies \(Links to an external site.\)](#) or a [digital archive](#). You will sign-up for your due-date during the first two weeks of the quarter. Your research should deal with the time period and themes outlined in the guidelines for the week in which you sign-up, and engage with the week's assigned readings and/or the Jepsen or Schwantes books. Your lesson plan should comply with [Washington State K-12 Social Studies Learning Standards \(Links to an external site.\)](#). It must also concisely indicate your lesson's grade level, learning objectives, primary sources and other materials, plan of instruction, and method of evaluation, as well as a brief explanation of how your lesson will help students meet the learning objective.

NOTE: *if you choose this option, you should also choose assignment B in Part 2 below.*

C. Alternative project: digital, multi-media, or other: If you are interested in an alternative project, you must first speak with Prof. Chard about your plans. You must center your project on analysis of 1-3 primary sources available in the [Center for Pacific Northwest Studies \(Links to an external site.\)](#) or a [digital archive](#), engage with the week's assigned readings and/or the Jepsen or Schwantes books, and cite your sources. See the alternative assignments outlined in your Final Project instructions for ideas.

NOTE: *if you choose this option, you should also choose assignment C in Part 2 below.*

Part 2: Presentation

(40% of assignment grade; 10% of final grade)

A. PowerPoint Presentation: Give a ten-minute in-class presentation on your research accompanied by 3-5 PowerPoint slides (including a cover slide) featuring text and historical images. Your slides should compliment your presentation by being visually appealing and informative.

B. Class Lesson: Test out your lesson plan on the class! Please inform Prof. Chard if your lesson will take more than 10 minutes.

C. Alternative Project: screen or present your digital, multi-media, or other alternative project. Please inform Prof. Chard if your presentation will take more than 10 minutes.

Final Project

VALUE: 40% of Final Grade (draft/outline, 10%; final draft, 30%)

DUE DATES:

- [Outline \(including research question and thesis statement\), Rough Draft \(2 pages minimum\), and Bibliography](#): **Friday, February 15, 4pm**
- Final Draft: **Thursday, March 21, 5:30pm**

DESCRIPTION:

Your final project will consist of one of the following:

1. an 8-10-page research paper
2. a 4-5-page K-12 history syllabus and a 4-5-page paper explaining how your syllabus will teach students PNW history
3. an alternative public history or service learning project

INSTRUCTIONS:

Option 1: Research Paper: Compose a 8-10-page PNW history research paper on a topic of your choosing. You must base your research on analysis of primary sources in physical and/or digital archives and engage with secondary historical literature related to your topic. You must structure your paper around a clear thesis, use specific examples to back up your arguments, and cite your sources. Your paper must be typed double-space with standard margins and font size, and include a bibliography or works cited section (not included in page count).

Option 2: K-12 PNW history syllabus (or unit syllabus): Compose a 4-5 page K-12 PNW history syllabus and a 4-5-page paper explaining how your syllabus will teach students PNW history.\ and analysis of primary and secondary sources. Your paper must be typed double-space with standard margins and font size, and your project should include a bibliography or works cited section (not included in page count).

Option 3: Alternative Project: If you are interested in an alternative PNW history project, you must first speak with Prof. Chard about your plans and work with him to develop guidelines and evaluation criteria. Your project must be based on research in primary and secondary sources. Possibilities include:

- website
- blog
- video documentary
- podcast
- physical exhibit
- historical site visit journal (requires visits to eight historical sites)

- service-learning project (requires 15 hours of community service and a 5-page paper explaining how the organization you volunteered for has shaped the history of the Pacific Northwest)
- Propose another alternative project!