

History of the Pacific Northwest

History 391 (5 credits)
Western Washington University, Winter 2019

Professor Daniel S. Chard

Email: Daniel.Chard@wwu.edu

Office: Bond Hall 313

Office Hours: Wed. 9:30-11:30

Meeting Times and Location

Monday, Wednesday, and Friday, 2:30-3:50pm, Bond Hall, room 419

Course Description: With a student inquiry driven focus on primary source investigation, this course explores the history of the region now known as the Pacific Northwest from precolonial times to the present. Our studies will emphasize the territory comprising the present-day state of Washington. Students will be evaluated on a map drawing, a series of short reading quizzes, a small research project, and a more in-depth final research project.

Learning Objectives and Pedagogy:

This course will introduce you to core themes in Pacific Northwest history and help you develop your skills in research and analysis of historical primary sources. You will have the opportunity to tailor your research projects to your career interests. For example, those interested in K-12 social studies education may choose to develop lesson plans and curricula, while students interested in public history may design physical exhibits, websites, or documentary videos. You may also choose to write traditional research papers that will strengthen your analytical writing, a core communication skill transferable to a range of careers, from politics, journalism, and the non-profit sector, to law, business, and higher education.

Class time will center upon student discussion of reading assignments, films, field trips, guest speakers, and students' independent primary source research. As the course instructor, I will present lectures for historical context, facilitate student discussions, and provide you with tools to

improve your studying, research, and communication skills. You, however, must complete the readings and assignments. Your active contribution will be essential for your personal success in this course, and for the overall quality of the seminar.

Reading Assignments: All assigned readings will be available for free on the Canvas course website. Therefore, you do not have to purchase text books for this course. You should, however, familiarize yourself with the following books that you will need to consult for your research projects:

- Jepsen, David J., and David J. Norberg, *Contested Boundaries: A New Pacific Northwest History* (2017); [available as a free e-book from WWU Libraries; see Canvas for link]
- Schwantes, Carlos Arnaldo, *The Pacific Northwest: An Interpretive History* (1996); [available on reserve at Wilson Library]

Field Trips: This course includes the following field trips:

- Whatcom Museum (Wed. Jan. 16),
- Center for Pacific Northwest Studies (Wed. Jan. 23 and Fr. Jan. 25).

While the CPNS field trips are mandatory, the Whatcom Museum field trip is optional, though you are strongly encouraged to attend. The reason for this is because the Whatcom Museum requires an \$8 admission fee for each guest, and WWU policy prohibits instructors from requiring students to purchase items other than books and related course materials. This will be a valuable learning experience, however. Therefore, you are strongly encouraged to bring Prof. Chard \$8 in cash by Monday January 14 so that you can attend the field trip on Wednesday January 16. All students who attend this field trip will earn the following **extra-credit**:

- 1) lowest quiz grade changed to “high pass”; or,
- 2) if you “high pass” all of your quizzes, 5 extra points on your final research project.

Note on Canvas: Although your weekly readings and major assignments are outlined in this syllabus, you are expected to check the Canvas course website regularly in order to download reading assignments and keep up with updates, announcements, and changes in the syllabus.

Note on email: Please check your email regularly during the week, as the professor may periodically email the class with reminders about assignments and changes in the syllabus. I typically respond to emails within 24 hours during the week, but I do not typically respond to email on weekends and University holidays. If you have questions about an assignment, please email me at least 24 hours before the due date. I cannot guarantee a response if you email the night before an assignment is due.

Course Requirements and

Evaluation: I will calculate your final grade based on the quality of the following:

- PNW Map: 15%
(map, 10%; paper, 5%)
- Reading Quizzes (7; P/F): 20%
- Short Research Project: 25%
(paper, 15%; presentation, 10%)
- Final Project: 40%
(draft/outline, 10%; final, 30%)

PNW MAP: You will hand draw a map of the Pacific Northwest featuring key locations and markers of historical significance. Due Friday January 18. You will also electronically submit a one page paper explaining what you learned about the Pacific Northwest through working on this assignment. See Canvas for further details

READING QUIZZES: You will complete six short reading quizzes at the beginning of each first class meeting (usually a Monday) during Weeks 4-9. These 5-10 minute quizzes will consist of one or two short answer questions to evaluate your comprehension of assigned readings. These assignments will be graded as follows: High Pass (100%); Pass (85%); Fail (0%). During Week 2, you will complete another assignment (described in the Course Schedule below) that will count as a quiz. Therefore, you will have seven “quizzes” in total. You may earn extra-credit allowing you to drop your lowest quiz grade by attending the Whatcom Museum field trip during class time on Wed. Jan. 16 (more information in “Field Trips” section above).

Make-up quizzes will not be available to students who miss them due to unexcused absence or tardiness. Students who require make-up dates for exams due to religious holidays or WWU sports must speak with the professor at the beginning of the semester.

SHORT RESEARCH PROJECT: During Weeks 4-9, you will complete a short research project on a topic of your choosing based on analysis of 1-3 primary sources available in the WWU Center for Pacific Northwest Studies or a digital archive. You will sign-up for your due-date during the first two weeks of the quarter. Your research should deal with the time period and themes outlined in the guidelines for the week in which you sign-up, and engage with the week's assigned readings and/or the Jepsen or Schwantes books. Your project will have two parts:

- 1) one of the following:
 - A) a 2-3 page paper,
 - B) a K-12 history lesson plan,
 - C) an equivalent digital/multi-media project or other alternative project

and
- 2) one of the following:
 - A) a 10-minute PowerPoint presentation based on your paper;
 - B) a lesson for the class based on your lesson plan,
 - C) a screening/presentation of your digital/multi-media or other alternative project.

See Canvas for further details.

FINAL PROJECT: Throughout the quarter you will work on a final research project due on Thursday March 21 (during finals week). You will submit a rough draft excerpt (2 pages minimum), outline, and bibliography for your project on Friday February 15. Your final project will consist of one of the following:

- 1) an 8-10 page research paper,
- 2) a 4-5 page K-12 history syllabus and a 4-5 page paper explaining how your syllabus will teach students PNW history,

- 3) an equivalent public history or service learning project.

Please see Canvas for more information

EVALUATION: I will evaluate all of your assignments based on the accuracy of your research; the quality of your analyses of historical people, places, events, and ideas; and the clarity of your communication. More specific evaluation criteria will be provided with each assignment. Please see the APPENDIX for the course's grading scales.

Attendance is a fundamental requirement of this course. Excessive absences will likely lead to a decline in the quality of your assignments and final grade.

Basic Expectations: Success in this course requires attentiveness, participation, and timely completion of assignments. I strongly recommend that you take notes on your readings and during lectures, discussions, films, and field trips, as I will expect you to cite these in our class discussions and in your written assignments.

Please avoid texting, headphone use, conspicuous eating, use of electronic devices for activities unrelated to the course, and other disruptive behavior in lecture and discussion sections. **YOU ARE NOT PERMITTED** to record lectures or discussions without permission from the instructor and/or an official university disability accommodation. Please do not photograph lecture slides; all lecture slides will be posted on Canvas after class. Please note that the sale of class notes, recordings of lectures, or images of lecture slides is illegal due to copyright violations, and will be treated accordingly.

Academic Integrity: While students in this course are encouraged to share ideas

and information, *you are expected to do your own work*. The sources you use must also be properly cited. Any quotes you use should be placed in quotation marks and referenced with a footnote or parenthetical citation that names your source. WWU's academic integrity policy is available at <http://www.wwu.edu/integrity/>. For tips on Chicago Style citations, see <http://libguides.wwu.edu/c.php?g=308303&p=2056277>

Disabilities: WWU is committed to providing an equal educational opportunity

for all students. If you have a documented physical, psychological, or learning disability on file with Disability Access Center, you may be eligible for reasonable academic accommodations to help you succeed in this course. If you have documented disability that requires an accommodation, please notify me within the first two weeks of the semester so that we may make appropriate arrangements. For more information, visit <https://disability.wwu.edu/>

* * *

COURSE SCHEDULE

NOTE: All reading assignments are available on Canvas and due on Monday unless otherwise noted. This schedule is subject to change at Prof. Chard's discretion.

WEEK 1:

Mapping the Pacific Northwest

- Wed. Jan. 9: Introductions

READ (due Fri. Jan. 11):

- *Guide to Reading Primary Sources
- *Treaty of Point Elliot (1855)
- *Gibbs, *Dictionary of the Chinook Jargon* (1863)
- Fri. Jan. 11

WEEK 2

PNW Regional and Local History: Why Does it Matter?

READ: *Rose Miron, "Statues, National Monuments, and Settler Colonialism: Connections between Public History and Policy in the Wake of Bears Ears and Grand Staircase-Escalante"

- *Bellingham Racial Exclusion History Timeline
- *Explore local history websites listed on Canvas

ASSIGNMENT (due by 11:59pm on Sunday Jan. 13): **Local historical site visit.** This assignment will count in your grade book as **Quiz I**. See Canvas for sign-up sheet and instructions.

- Mon. Jan. 14
- Wed. Jan. 16: **FIELD TRIP:** Class meets at Whatcom Museum, Light-catcher Building, 250 Flora St., Bellingham
- Fri. Jan. 18: **ASSIGNMENT:** *PNW Maps due in class!*

WEEK 3

Researching PNW History

READ/RESEARCH: *Explore the websites for the Center for Pacific Northwest Studies (WWU) and Center for the Study of the Pacific Northwest (WU), as well as the other PNW history websites available on the Canvas course website's PNW History Resources page. Think about what topics and sources you would like to research for your Short Research Project and Final Project. Identify digital archives and sources you might use for your research. You should also familiarize yourself with the Jergen and Schwantes books, which you will need to consult for your research projects.

ASSIGNMENT (due by 5pm on Mon. Jan. 21): On Canvas, 1) Sign up for your Short

Research Projects: list one archival collection and box you would like to view during your visit to the Center for Pacific Northwest History this week.

Mon. Jan. 21: NO CLASS; MLK Day

- Wed. Jan. 23: **FIELD TRIP:** Meet in Center for Pacific Northwest History, Goltz-Murray Archives Building, 808 25th St. (Last names beginning with A-N visit archives, M-Z view film).
- Fri. Jan. 25: **FIELD TRIP:** Meet in Center for Pacific Northwest History, Goltz-Murray Archives Building, 808 25th St. (Last names beginning with M-Z visit archives, A-N view film).

WEEK 4

Indigenous Peoples and European Contact

READ: Reid, *The Sea is My Country*, Introduction, Chapters 1, and Conclusion
Research Paper (due on Canvas Sun. Jan. 27 by 11:59pm): Research a primary source on any aspect of Native American history in the PNW from the pre-colonial period to the 1830s.

Mon. Jan. 28: **Quiz 2**

Wed. Jan. 30

Fri. Feb. 1

WEEK 5

Empires and Settler Colonialism

READ: Jetté, *At the Hearth of the Crossed Races*, Introduction and Chapter 5
PLAY: at least one full round of the Oregon Trail video game.

Research Paper (due on Canvas Sun. Feb. 3 by 11:59pm): Research a primary source on PNW history in the period from the 1830s to the 1880s. Your research should address a topic related to the broad themes of Empires and Settler Colonialism (eg. Oregon Trail, Oregon Country, Oregon Boundary Dispute, Pig War, Washington Territory, Washington statehood, settlement of British Columbia, Indian wars/ removal, Native American treaties, social or

cultural history, gender, settler life, inter-ethnic/ national/racial relations).

- Mon. Feb. 4: **Quiz 3**
- Wed. Feb. 6
- Fri. Feb. 8

WEEK 6

Industrial Capitalism, Migration, and Resource Extraction

READ: Herbert, *Gold Rush Manliness*, Introduction and Chapter 3
Research Paper (due on Canvas Sun. Feb. 10 by 11:59pm): Research a primary source on PNW history in the period from the 1850s to the 1900s. Your research should address a topic related to the broad theme of Industrial Capitalism and Resource Extraction (eg. migration; Asian, Pacific; African-American, Canadian, Latin American, and European cultures; Chinese Exclusion; race and racism; Native American laborers; logging; fishing; mining; agriculture; business; finance; labor; unions; shipping/trade; manufacturing; prostitution; women; children)

• Mon. Feb. 11: **Quiz 4**

• Wed. Feb. 13

• Fri. Feb. 15: Guest speaker: Dr. Ian Rocksborough-Smith, University of the Fraser Valley (B.C., Canada), lecture and discussion on history of British Columbia;

ASSIGNMENT: Final Project draft material (2 pages of writing or equivalent multi-media work), outline, and bibliography due on Canvas by the start of today's class.

WEEK 7

Capitalism, Labor, and Reform

READ: *Lee, *Claiming the Oriental Gateway*, Introduction and Chapter 1
*Winslow, "Seattle, 'the Soviet of Washington'"

Research Paper (due on Canvas Sun. Feb. 17 by 11:59pm): Research a primary source on PNW history in the period from the 1890s to the 1920s. Your research should address a topic related to the broad theme of Capitalism, Labor,

and Reform (eg. Labor radicalism, strikes, and conflicts; temperance; the Klan; political and social reform movements; women's activism; environmental conservation movements; other topics listed in Week 6 Research Paper assignment)

- Mon. Feb. 18: NO CLASS; President's Day
- Wed. Feb. 20: **Quiz 5**
- Fri. Feb. 22

WEEK 8

The 1920s, the Great Depression, and World War II

READ: Jepsen and Norberg, *Contested Boundaries*, Chapter 9

Research Paper (due on Canvas Sun. Feb. 24 by 11:59pm): Research a primary source on PNW history in the period from the 1920s to 1945. Your research should address a topic related the 1920s, the 1930s, the Great Depression, or World War II (eg. consumerism, New Deal public works projects, automobile culture, war industries, Japanese-American internment, and topics listed in previous Research Paper assignments)

- Mon. Feb. 25: **Quiz 6**
- Wed. Feb. 27
- Fri. Mar. 1

WEEK 9

Race, Gender, and Social Change

READ: CHOOSE ONE:

*Taylor, *Forging a Black Community*, Introduction and Chapter 7
or

*Myers, *Capitalist Family Values*, Introduction and Chapter 3

Research Paper (due on Canvas Sun. Mar. 3 by 11:59pm): Research a primary source on PNW history in the period from 1945 to the present. Though you are encouraged to consider a theme related to race, gender, and/or social change, you may choose any topic. Possibilities include the McCarthy-era Red Scare, weapons and aircraft industries, growth of suburbia, highways/transportation, conservation and environmental movements, Native American "fishing wars," the civil rights and Black Power movements, the women's movement, LGBTQ movements, conservatism, militia and white power movements, globalization, the tech industry, deindustrialization, 1990s Seattle "grunge" music scene, the 1999 "Battle of Seattle," and topics listed in previous Research Paper assignments.

- Mon. Mar. 4: **Quiz 7**
- Wed. Mar. 6
- Fri. Mar. 8

WEEK 10

Struggles for Social and Environmental Justice

No Readings this week: work on your final project!

- Mon. Mar. 11
- Wed. Mar. 13
- Fri. Mar. 15

FINAL PROJECT: Due on Canvas, Thur. Mar. 21, 5:30pm

APPENDIX

Grade Scale for Converting Assignment Letter Grades into Numerical Value

A	95
A-	92
B+	89
B	86
B-	82
C+	79
C	76
C-	72
D+	69
D	66
F	59

*An A+ valued at 100 points will be awarded in exceptional cases.

Grade Scale for Calculating Final Grade

93 - 100	A
90 - 92	A-
87 - 89	B+
83 - 86	B
80 - 82	B-
77 - 79	C+
73 - 76	C
70 - 72	C-
67 - 69	D+
60 - 66	D
0 - 59	F