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THTR 201: Introduction to Cinema
Western Washington University
Winter 2019

Week Two Reading/Viewing (Coming of Age)

During the second week of our film class we will explore the ideas and culture behind the Coming-of-Age film and a bit of formal analysis.

Here is a list of two short articles and two short films (combined no longer than 21 minutes) that are due on Tuesday at start of class.

Molly Ringwald Article

<https://www.newyorker.com/culture/personal-history/what-about-the-breakfast-club-molly-ringwald-metoo-john-hughes-pretty-in-pink>

Why the Coming-of-Age Story is a Conformist Lie

<https://aeon.co/essays/why-the-coming-of-age-narrative-is-a-conformist-lie>

Form and Cinematic Language



Looking at Movies: Form & Cinematic Language

<https://www.youtube.com/watch?v=wmfLahntypo>

Formal Analysis of American Beauty



Mise-en-scène & Cinematography in American Beauty:
Scene Analysis

https://www.youtube.com/watch?v=GQFszMu00Q_s&t=15s

Optional Films to Watch

- Akira Kurosawa (Any film... my favorites are *Seven Samurai*, *Throne of Blood*, & *Dreams*)
- *Chi Raq*
- *The Hurt Locker*
- *The Wrestler*
- *The Dark Crystal*
- *Battle Royale*