Week Two Reading/Viewing (Coming of Age)

During the second week of our film class we will explore the ideas and culture behind the Coming-of-Age film and a bit of formal analysis.

Here is a list of two short articles and two short films (combined no longer than 21 minutes) that are due on Tuesday at start of class.

Molly Ringwald Article

Why the Coming-of-Age Story is a Conformist Lie
https://aeon.co/essays/why-the-coming-of-age-narrative-is-a-conformist-lie

Form and Cinematic Language

Looking at Movies: Form & Cinematic Language
https://www.youtube.com/watch?v=wmfLahntypo

Formal Analysis of American Beauty

Mise-en-scène & Cinematography in American Beauty: Scene Analysis
https://www.youtube.com/watch?v=GQFszMu0Q_s&t=15s
Optional Films to Watch

• Akira Kurosawa (Any film... my favorites are *Seven Samurai, Throne of Blood, & Dreams* )
• Chi Raq
• The Hurt Locker
• The Wrestler
• The Dark Crystal
• Battle Royale