

## Course Syllabus - Blank

THTR 428: Applied Theatre

Instructor: Deb Currier

This is the “blank” syllabus I pulled up on the first day of classes.

# Applied Theatre: Fall 2016

THTR 428: *The in-depth exploration of an individual playwright or group of playwrights, or performance genre such as devising, opera, theatre and community, or theatre for social change. Courses will be taught as seminar only and/or combination seminar plus lab. Credits vary from three to four dependent on course offered.*

**Instructor:** Deb Currier

**Required Text:** *Applied Theatre: International Case Studies and Challenges for Practice*; Monica Pendergast and Juliana Saxton, eds; Articles and readings as assigned.

Writing Proficiency Points Fulfilling the Writing Proficiency Requirements (Minimum 3 points required)		
	Credit Hours of course	% of Grade Based on Writing Assignments
WP1	1 Credit	75%
	2 Credits	50%
	3 Credits	25%
	4 Credits	20% (18.75%)
	5 Credits	15%
WP2	2 Credits	75%
	3 Credits	50%
	4 Credits	40% (37.5%)
	5 Credits	30%
WP3	3 Credits	75%
	4 Credits	55%
	5 Credits	45%

**Course Goals:** Students who have successfully completed this course will be able to...

### Course Objectives and Assessment

Objective:	Assessment Method:
• to acquire	

• to develop	
• to learn	
• to creatively explore	

This course meets the following theatre program student learning outcomes:

**Theatre Learning Outcomes:** The following outcomes are central to the undergraduate degree in theatre arts:

1. Knowledge of major works of dramatic literature representative of diverse cultures
2. Knowledge of the history of theatrical production – its styles, conventions and social context – from the ancients to the present day
3. Knowledge and application of the means by which theatrical production is realized
4. Knowledge of the role of theatre in shaping our past, present and future

**Theatre Program Objectives:** In addition to the goals of the content knowledge areas, students completing the degree in theatre arts should be able to:

5. Analyze and interpret dramatic literature and performance from the standpoint of designer, performer, director, playwright or critic
6. Use the tools and technology basic to theatrical production safely and efficiently
7. Function effectively as a member of a collaborative team in the preparation and realization of a public performance

### Course Requirements and Expectations

**Attendance/Participation:** You will receive 5 points for each class attended, for a total of 100 points possible (20 class meetings).

**Readings and Q&Qs::** You are to post on canvas by NOON the day *prior* to class discussion meeting (so that would be each Tuesday, since we meet Mon/Weds and Weds are reading discussion days) a response to the lecture/readings in the written form of **one quote** and **one question** (Q & Q). This will be used to generate the responses and discussions of the material as needed.

It is important to note the difference between *responding to* and *reacting to* something you have read or heard – especially the theories and concepts you will be learning about in this course.

- Responding = opening up and receiving the impressions and communications of the subject and/or work – an *inquiry* mindset that raises questions

- Reacting = resisting seeing what is there; reactions can interfere with communication because reactions tend to come from our own personal or cultural biases and prejudices (ex: saying a person *should have* acted/thought in a certain way is reacting rather than responding)

Exams/tests/quizzes: readings/ideas “midterm” ~ 40

Project: 100 w/check points – 2 30pt & 1 40pt

### Evaluation

Your final grade will be determined as follows:

Attendance/Participation.....100 pts

Q&Qs on readings.....60 pts (5 pts per chapter, 12 chapters)

**TOTAL: 300 pts**

Letter equivalents are determined by dividing the top half of the total points for any assignment into 4 equal lettered “zones.” The same is true for the final total, which is how I will ultimately arrive at a letter grade to report to the university. So...

300-263 = A range: 300-276 = A; 275-263 = A-

262-225 = B range: 262-250 = B+; 249-237 = B; 236-225 = B-

224-186 = C range: 224-212 = C+; 211-199 = C; 198-186 = C-

185-150 = D range: 185-173 = D+; 172-160 = D; 159-147 = D-

146 and below = F

***CONTENT POLICY:*** This course presumes your willingness and commitment to responsibly engage the ideas raised by reading, writing and addressing challenging topics in a broad range of cultural contexts. Course participants should be alerted to the fact that this course examines subject matter that includes content, imagery, language and situations that might be challenging and/or disturbing to some. **Course materials will oblige students to engage seriously with subject matter, potentially addressing diverse spiritual traditions, obscenity, censorship, violence, war, race, religious fundamentalism, pornography, nudity, transgender identity, homosexuality, AIDS, sexual labor, feminism, self-harm/suicide, and PTSD, among other potentially controversial topics. *By remaining in this course, you are obligating yourself to reading, viewing, and discussing such works as you complete the requirements of the class. Additionally, by remaining in this course, you are making a commitment to treating these subjects, your classmates and the instructional staff with courtesy, respect and maturity.***

If you feel that some of these subject matters will be too much of a conflict for you to expose yourself to, this might not be a good class fit for you.

## Course Schedule

Mon 9/25                      Activity day  
Weds 9/28                    Preface, Chapters 1 & 2

Mon 10/3  
Weds 10/5                    Chapters 3 & 4

Mon 10/10  
Weds 10/12                Chapter 5

Mon 10/17  
Weds 10/19                Chapters 6 & 7

Mon 10/24  
Weds 10/26                Chapters 8 & 9

Mon 10/31  
Weds 11/2                   Chapters 10 & 11

Mon 11/7  
Weds 11/9                   Chapter 12

11/14 & 11/16

11/21

11/28 & 11/30

Final: Monday, Dec 5 10:30-12:30