

Garth Amundson
ART 290: Photography I

Art 290 Photography I **FALL 2009**

PROJECT #3: Winterscapes/Macy's Skybridge

DUE: Wednesday, October 28 - Digital JPGS

DUE: Wednesday, November 4 - Final Prints

Throughout art history it has been made perfectly evident that we continue to depend on the land for life itself and artists continue to use *landscape* as a topic. At certain points in history artists saw it as mainly background or the site of seasonal chores and pleasures. It wasn't until the 16th century, when Northern European painters inserted small holy figures into enormous wildernesses, did landscape even begin to become the real *subject* of painting.

Within photography LANDSCAPE has been made a very flexible theme. The earth has become a major subject: the way that human beings treat it and its current condition. In this project you should consider your surroundings and what LANDSCAPE means to you.

In the context of this project, we are working with Macy's to create landscape-based images for display on the Skybridge in downtown Seattle (3rd Ave.) You will produce images, which will be presented to the visual coordinator at Macy's, and he will select 1 image from each student for installation. Macy's has paid for the paper, but students will be required to pay a discounted rate of \$20 for the printing inks. The prints will be roughly 44" x 60".

Images to consider: The Skybridge is 7 floors up from the street so please consider the size and composition when you are composing your images.

It could be as simple an image of your front yard, or include a hike up Mount Baker. Think about landscape and your sense place.

A short list of artists: (Please research further) Ansel Adams, Micheal Keena, John Pfahl, Robert Parke-Harrison, Hiroshi Sugimoto, Robert Glenn Ketchum, Owen Kanzler, Brian Kosoff, Christopher Runk, Tom Zetterstrom, Craig Varjabedian, MB White, and Dorthea Lange.

READING: Deborah Bright: "Of Mother Nature and Marlboro Men: An Inquiry into the Cultural Meanings of Landscape Photography" from Illuminations: Women Writing on Photography from the 1850s to the Present/ed. By Liz Heron and Val Williams. Durham, NC, Duke University Press, 1996.