

Garth Amundson
Art 390: Intermediate Black and White Photography

Scanning Electronic Microscope Project

Landscape: Miniature/Mammoth

Using Digital SLR cameras, available to share at ATUS. 650-3300, Haggard Hall. Must be reserved in advance. The concept behind the project is to address notions of miniature and mammoth in the context of landscape. Using the SEM (Scanning Electronic Microscope- in the Environmental Studies Building) you will be asked to analyze something tiny and juxtapose it with "the great outdoors." The B&W images will be printed at the exact same scale, 17x20 (size to be confirmed) so that they can be installed as a collaborative grid, TBA location.

TEXT READING: Light & Shadow: Practice, PP 137-162.

11:00 AM: Meet Erin Macri, Instrument Center Services Coordinator

Wednesday, 2/9: SEM TRAINING CONTINUED.

OPEN LAB TIME: Project #3: SEM: THE RECONFIGURED
LANDSCAPE: MINIATURE/MAMMOTH

SEM SESSIONS AVAILABLE: Confirm times, you can also schedule online. <http://west.wvu.edu/scitech/netscheduler/Scheduler.aspx>

TEXT READING: Reproductive Process: Theory, PP 169-204.