Japan: Study Guide 4 (May 5 and 7)

May 5: Japan in the Modern World: New Artistic Constructs and Conflicts

Dates:
Asuka Period, 552-645
Meiji era, 1868-1912
Nara Period, 710-94
Early Showa era, 1926-45
Muromachi period, 1392-1573
Late Showa era, 1945-89
Edo period, 1615-1868
Heisei era, 1989-present

Terms:
allegory
Gutai-ha
Mono-ha

Images:

Meiji Era, 1868-1912
1. KURODA Seiki, *Wisdom, Sensibility, Emotion* (ChiKanJo), oil on panel, each panel, 4 x 9’, cf. p. 374 (1899).

Early Showa era, 1926-45
2. FUJITA Tsuguji, *Cats*, oil on canvas, approx. 2.5 x 3.3’ (1940).
3. FUJITA Tsuguji, *Attack on Attu (Aleutian Islands)*, oil on canvas, approx. 6.5 x 8.6’ (1943).

Late Showa era, 1945-89
4. KITAWAKI Noboru, *Quo Vadis?* (Where are you going?), oil on canvas, approx. 3 x 4’ (1949).
7. LEE U FAN of Mono-ha, Relatum, stones and cotton, 1969.
May 7: Contemporary Japan: Art in the “Global Image Stream”

Dates:
Asuka Period, 552-645  Meiji era, 1868-1912
Nara Period, 710-94  Early Showa era, 1926-45
Muromachi period, 1392-1573  Late Showa era, 1945-89
Edo period, 1615-1868  Heisei era, 1989-present

Terms:
Superflat
kawaii culture
DOB
butoh

Images:
Late Showa era, 1945-89
10. MORIMURA Yasumasa, Portrait (Twin), photomontage, 7 x 10 FEET, (1988).

Heisei era, 1989-present:
12. MURAKAMI Takashi and Marc JACOBS, pop-art top-handle bag, designed for Louis Vuitton’s Spring 2003 collection.
14. TAKANO Aya, Noshi and Meg on Earth, 2036, acrylic on canvas, approx. 3 x 2.5’ (2002).