

Mock study guide based on those for A/HI 271, Visual Culture in East Asia

Japan: Study Guide 4 (May 5 and 7)

May 5: Japan in the Modern World: New Artistic Constructs and Conflicts

Dates:

Asuka Period, 552-645

Nara Period, 710-94

Muromachi period, 1392-1573

Edo period, 1615-1868

Meiji era, 1868-1912

Early Showa era, 1926-45

Late Showa era, 1945-89

Heisei era, 1989-present

Terms:

allegory

Gutai-ha

Mono-ha

Images:

Meiji Era, 1868-1912

1. KURODA Seiki, *Wisdom, Sensibility, Emotion* (ChiKanJo), oil on panel, each panel, 4 x 9', cf. p. 374 (1899).

Early Showa era, 1926-45

2. FUJITA Tsuguji, *Cats*, oil on canvas, approx. 2.5 x 3.3' (1940).

3. FUJITA Tsuguji, *Attack on Attu (Aleutian Islands)*, oil on canvas, approx. 6.5 x 8.6' (1943).

Late Showa era, 1945-89

4. KITAWAKI Noboru, *Quo Vadis? (Where are you going?)*, oil on canvas, approx. 3 x 4' (1949).

5. SHIRAGA Kazuo of Gutai, *Challenging Mud*, performed at the first Gutai exhibition, Tokyo, (1955).

6. TANAKA Atsuko of Gutai, *Electric Dress*, painted light bulbs, electric cords, performed for the second Gutai exhibition, Tokyo (1956).

7. LEE U FAN of Mono-ha, *Relatum*, stones and cotton, 1969.

8. FUJII Chuichi, *Untitled*, cypress, H 7.5 FEET (1990).

May 7: Contemporary Japan: Art in the “Global Image Stream”

Dates:

Asuka Period, 552-645

Nara Period, 710-94

Muromachi period, 1392-1573

Edo period, 1615-1868

Meiji era, 1868-1912

Early Showa era, 1926-45

Late Showa era, 1945-89

Heisei era, 1989-present

Terms:

Superflat

kawaii culture

DOB

butoh

Images:

Late Showa era, 1945-89

9. Masami TERAOKA (b. 1936), *Tale of 1000 Condoms: Geisha and Skeleton*, watercolor and *sumi* on unstretched canvas, 11 x 7 FEET! (1989).

10. MORIMURA Yasumasa, *Portrait (Twin)*, photomontage, 7 x 10 FEET, (1988).

Heisei era, 1989-present:

11. MURAKAMI Takashi, *The Castle of Tin-Tin*, acrylic on canvas, 10 x 10 FEET! (1998).

12. MURAKAMI Takashi and Marc JACOBS, pop-art top-handle bag, designed for Louis Vuitton's Spring 2003 collection.

13. BAN Chinatsu, *V W X Yellow Elephant Underwear*, installed at 60th and 5th, NYC Spring (2005).

14. TAKANO Aya, *Noshi and Meg on Earth, 2036*, acrylic on canvas, approx. 3 x 2.5' (2002).

15. KATOU Izumi, *Untitled*, wood acrylic, charcoal, H 7 FEET (2004).

16. SANKAI JUKU, director AMAGATSU Ushio, *Resonance from Far Away: Hlbiki* (1998).