Asian History 450: Colonization and Cross-Cultural Encounters

Syllabus and Schedule - Spring 2006
Julia Sapin

Course Description

In this course, we will be examining theories and practices of cultural representation. In what ways were non-European cultures represented during this period? What characterized those representations? How have visual representations of these cultures changed in the 21st century? What happens when the view is reversed? How has the identity of "the other" changed? These are some of the questions we will consider during our exploration.

Your grade for the class will be based on these criteria:

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<tr>
<th></th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class attendance and discussion participation</td>
<td>40</td>
<td>10%</td>
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<tr>
<td>Blackboard Journal (10 entries)</td>
<td>60</td>
<td>15%</td>
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<tr>
<td>Listener Response</td>
<td>40</td>
<td>10%</td>
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<tr>
<td>Reading summary</td>
<td>40</td>
<td>10%</td>
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<tr>
<td>Presentation</td>
<td>60</td>
<td>15%</td>
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<tr>
<td>Paper</td>
<td>160</td>
<td>40%</td>
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<tr>
<td><strong>Total</strong></td>
<td>400</td>
<td><strong>100%</strong></td>
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Grade Scale

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>376-400=A</td>
<td>336-351=B</td>
<td>296-311=C</td>
</tr>
<tr>
<td>360-375=A-</td>
<td>320-335=B-</td>
<td>280-295=C-</td>
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<tr>
<td>352-359=B+</td>
<td>312-319=C+</td>
<td>240-279=D</td>
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<tr>
<td>239 and below=F</td>
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NO WIKIPEDIA OR ANY OTHER SUPERFICIAL WEB SOURCE MAY BE USED!!!(for justification, see http://www.newyorker.com/printables/fact/060731fa_fact or http://www.theonion.com/content/node/50902)

WORK MUST BE SUBMITTED ON THE DUE DATE IN ORDER TO BE GRADED, AND ALL PRESENTATIONS MUST BE ATTENDED, unless there is an emergency that can be verified by the Student Health Center or the Office of the Dean of Students.

Reading and Discussion Schedule

*readings in boldface type are required; only readings with an asterisk (*) may be analyzed for journal entries.
**Week I:**

T, 1/9: Intro: What is cross-cultural representation?
Reading summary sign-up (discuss assignment)

R, 1/11: Class cancelled

**Week II: Establishing a Theoretical Framework**

T, 1/16: The Context of Colonialism: Historical Background
Skill session: Dissecting a text: thesis and argument

R, 1/18: Introducing Cross-Cultural Representation in Art
Discuss paper assignment

**Week III:**

T, 1/23: Alterity on Display

Writing Workshop I: Getting started
Sign up for "Jigsaw Assignment" for next Tuesday

R, 1/25: Skill session: meet at Wilson library at 1:30pm
Developing research techniques

**Week IV: Deconstructing Boundaries of Identity**

T, 1/31: Deconstruction Theory
*Jigsaw reading assignment*

R, 2/1: Case Study of Art Historical Deconstruction: Manet's and Morimura's *Olympia*
Discuss Presentation and Listener Response assignments

**Week V: Ethnographic and Touristic Depictions: Views of the Pacific**

**Week 8 presenters: submit slide requests to Slide Library and see me**

T, 2/6: *Visions and Revisions of Cook's Explorations and its Visual Records*
Captain Cook's journals from 3rd voyage 1776-79 (excerpts given out in class)
*Jeanette Hoorn, "Captivity and Humanist Art History: The Case of Poedua," *Third Text*
42 (Spring 1998): 47-56.

R, 2/8: Disruption and Decentralization: Touristic Appropriations East and West

**THESIS STATEMENT DUE**

**Week VI:**
*Week 9 presenters: submit slide requests to Slide Library and see me**
T, 2/13: Model Presentation (discuss presentation and listener response assignments): "Mid-Meiji Advertising: A Cabinet of Curiosities"

R, 2/15: Who, Where are the O/ others Now?
**Sundaram images also on Blackboard**
Writing Workshop II: Mapping your writing moves

**Week VII: Writing Back**
Week 10 presenters: submit slide requests to Slide Library and see me**

Writing Workshop III: Reader-response
FIRST DRAFT OF PAPER DUE

**Week VIII:**
T, 2/27 and R, 3/1: Presentations and Peer EvaluationsR, 3/1: SECOND DRAFT OF PAPER DUE (for written response from Writing Center)

**Week IX:**
T, 3/6 and R, 3/8:
Presentations and Listener Response, 3/8: Drafts returned from Writing Center

**Week X:**
T, 3/13 and R, 3/15:
Presentations and Listener Response
***FINAL PAPERS DUE DURING SCHEDULED FINAL, Tues., March 20, 1-3pm.***