

Anthropology 457: Anthropology of Death and Dying Research Paper

See also: [Syllabus](#) | [Weekly Reflection Papers](#) | [War Journal](#)

Writing Intensive Instruction

Students are expected to compose a 10-15 page research paper through a sequence of assignments emphasizing revision. Continual revision is expected until the final draft is tuned in. The final draft is the only draft that will be graded and it is expected to be "flawless." Papers must be typed on standard paper, double spaced, with standard margins and page numbering. We use AAA style. Retain a copy of all material submitted. Do not insert any blank pages. The title page should include your name, the course title, date, and paper title. Begin your paper on the first page. Staple pages together in the upper left-hand corner.

The Writing Center proposes the following sequences of assignments, revision, and deadlines:

- **Week 2.** Proposal of research paper/abstract: state your topic or thesis and present to class.
- **Week 3.** Prepare an initial bibliography and proposal for instructor.
- **Week 4.** Brief rough draft or 2 page introduction for instructor
- **Week 5.** Draft exchanged with other students.
- **Week 6.** Draft with critique to instructor
- **Week 7.** Revised draft exchanged with class, brief presentation of work.
- **Week 8.** Last chance to present the paper to class and make revisions
- **Week 9.** Final draft due to instructor.

Grading criteria:

- _____ clear statement of purpose
- _____ relevance, creativity, and research content with discussion of methodology if relevant
- _____ organization
- _____ spelling, grammar, and clear communication in writing
- _____ thoroughness
- _____ following directions/process of revision
- _____ sources
- _____ critical analysis and conclusion