Course Schedule

	<i>See also</i> : <u>Course Syllabus</u> Course Schedule <u>Course Goals & Overview</u>
	Examples of Projects Student Comments
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Finals Week	Celebration component (time to be arranged) Portfolio due by Wednesday, 5 p.m.
Week 10	Fifth check-in write due at class time Presentations to class (during class time) and to the community members (sometime this week) Graduate Students : Paper or three page write-up of an extra component due Friday by 5 p.m.
Week 9	Topics : Discussion of readings, Film, Check-in on work during class time Readings : Last chapter of <i>Nurtured by Knowledge</i> Portfolio check, Assessments due from the community
Week 8	Topics : Case studies, Film clip, Planning for celebration, Discussion of readings Fourth check-in write due at class time Readings : Chapters 5 and 6 in <i>Nurtured by Knowledge</i> Chapter 9 in <i>Action Research</i>
Week 7	 Topics: Evaluation and assessment, Creating an assessment tool for community partners to use in evaluating student partner, Check-in on work during class time, Discussions of readings Tools for PAR: Different tools for evaluation and analysis Readings: Chapters 6 and 7 in Action Research
Week 6	 Topics: Co-teachers' presentations on their PAR projects, Graduate students' presentations on case studies discussed in Chapters 1, 3 and 4 in Nurtured by Knowledge, Discussion of readings Tools for PAR: Temperature gauge Third check-in write due at class time Readings: Articles 3 and 4 in Xeroxed Reader
Week 5	Topics : Discussion of readings, Academic connections, Check-in on work during class time Tools for PAR : Appreciative inquiry, Focus groups, Testimonies Readings : Articles 7 and 8 in Xeroxed Reader Portfolio Draft Due
Week 4	Topics : Upcoming portfolio check discussed, Discussion of readings Tools for PAR : Theater-based PAR Skits in class Second check-in write due at class time Readings : Handouts Article 9 in Xeroxed Reader
Week 3	Topics : Check-in on work during class time, Discussion of readings, Video Tools for PAR : Venn diagrams, Fishes and boulders, Flow charts Readings : Chapter 5 in <i>Action Research</i> Introduction and Chapter 2 in <i>Nurtured by Knowledge</i>
Week 2	Topics : Case study, Creativity in PAR, Discussion of readings Tools for PAR : matrices, drawings and photo-elicitation as inquiry processes First check-in write due at class time (all check-in details provided under Projects section of Blackboard) Readings : Articles 5, 6 and 10 in Xeroxed Reader and Handouts
Week 1	Topics : Go over Blackboard, Creating your portfolio, Origins of PAR, Discussion of readings Readings : Pages 204-214 in <i>Nurtured by Knowledge</i> Chapters 2 through 4 in <i>Action Research</i> (Chap. 1 recommended) Articles 1 and 2 in Xeroxed <u>Reader</u>

Printer Friendly Version

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